| Assignment 1 - Archival Rhetorical Context and Properties (10% of final grade) | “What Is This a Picture Of?: Some Thoughts on Images and Archives” Cara Finnigan (article uploaded to Comp Website) | Everyone’s an Author:  
Chapter 4 “Meeting the Demands of Academic Writing” page 40  
Chapter 5 “Writing and Rhetoric as a field of Study” page 53  
Chapter 33 “Designing what you Write” page 743  
Chapter 34 “Writing in Multiple Modes” page 762  
IRA:  
“Inquiry, Research, and Argument” page 1  
“Writing is Not a Process” page 9  
“How to Use the Writing Center” page 15  
“Critical Reading/Thinking-Thinking/Reading” page 18 |
|---|---|---|
| Assignment 2 - Archive Analysis and Evaluation (20% of final grade) | Everyone’s an Author:  
Chapter 13 - “Let’s Take a Closer Look” Writing Analytically  
Chapter 15 - “Two Thumbs Up: Writing a Review”  
IRA:  
“Loaded Language” page 60  
IRA:  
“The Language of Exclusion: Writing Instruction at the University” page 141  
Toward end of this module or beginning of next (Provides segue for Composition #3)  
IRA “Topic Generation” page 42  
IRA “A brief Guide to Zotero” page 106 |
| Assignment 3 - Infographic Portfolio (20% of final grade) | IRA:  
“Working with Sources” page 93  
Everyone’s an Author:  
Chapter 22 “Evaluating Sources” page 491  
Available on the Comp Website:  
“8 Types of Infographics. Which One is Right For You?”  
“Making the Best of Visual Arrangement.”  
“The Do’s and Don't's of Infographic Design.”  
“The Do's and Don'ts of Of Infographic Design: Revisited.”  
“How Doodles and Sketches Become Gorgeous Infographics.”  
IRA: “Making Research Connections” page 80  
“Reverse Triangulation” page 90  
Everyone’s an Author:  
Chapter 19 “Starting Your Research” page 445  
Chapter 20 “Finding Sources” page 453  
Chapter 34 “Writing in Multiple Modes”  
Additional Readings Available via Dr. Daniel-Wariya’s Workshop information published on the Comp Website: |
| Assignment 4 - Research Paper (25% of final grade) | Everyone’s an Author:  
Chapter 17 “Analyzing and Constructing Arguments” page 379  
Chapter 21 “Keeping Track” page 485  
Chapter 24 “Synthesizing Ideas” page 505  
Everyone’s an Author:  
Chapter 18 “Strategies for Supporting an Argument” page 419  
Chapter 25 “Quoting, Paraphrasing, Summarizing” page 512  
Chapter 26 “Giving Credit, Avoiding Plagiarism” page 527  
IRA:  
“Three Argument Structures” page 51  
selection from “Reading Strategies” pages 31-35 (to help with understanding Warrants) |