Archival Rhetorical Context and Properties: Grading Rubric

**Assignment Checklist**
Rough Draft submitted
- ___ Complete
- ___ Incomplete
- ___ Late

Homework 1 submitted
- ___ Complete
- ___ Incomplete
- ___ Late

Annotated Draft submitted
- ___ Yes
- ___ No

Final Draft submitted
- ___ Complete
- ___ Incomplete
- ___ Late

**Evaluative Criteria**
*Identification of important rhetorical properties of the archive (such as organization, style, types of materials archived, etc.)* - 20 points
- A - archive’s rhetorical properties are correctly addressed and illustrated consistently with examples and explanations
- B - archive’s rhetorical properties are correctly addressed; writer may need additional examples or explanations in some places
- C - archive’s rhetorical properties are addressed; writer may sometimes show confusion about particular rhetorical properties and need additional examples and explanations
- D - essay does not address rhetorical properties
- F - essay is off topic and does not address rhetorical properties

*Summary of the archive’s rhetorical context (such as audience, purpose, exigency, constraints, etc.) is detailed and accurate* - 20 points
- A - archive’s rhetorical context is addressed consistently; writer gives an accurate and detailed accounting of rhetorical context
- B - archive’s rhetorical context is addressed consistently; writer provides an accurate account of rhetorical context that could use more details or examples
- C - archive’s rhetorical context is addressed; writer may sometimes make errors, miss information, or get details wrong
- D - essay does not address rhetorical context
- F - essay is incomplete and does not address rhetorical context
• Organization (such as introducing the archive, transitioning between paragraphs, connecting sentences, etc.) is consistent and effective for the essay’s purpose - 20 points
  • A - essay displays excellent organization with no significant errors
  • B - essay is well organized and may have some minor organizational issues that could use editing or minor revision
  • C - essay is has organizational issues that need to be addressed through major revision
  • D - incomplete or has few organizing principles
  • F - significantly incomplete with no organizing principles

Style is appropriate for the essay’s purpose and audience (formal register; third person; present tense, etc.) - 20 points
  • A - style consistently applied according to assignment guidelines; writing indicates a thorough understanding of audience
  • B - style consistently applied according to guidelines; styled appropriately for its purpose and audience; may have minor errors that could be addressed editing and minor revisions
  • C - style consistently applied according to guidelines with errors that indicate confusion about audience and purpose; essay’s style is in need of major editing and revision
  • D - style is inconsistently applied and rarely meets assignment guidelines
  • F - style is completely outside the assignment guidelines

Images and captions effectively support the identification and summary of the archive’s rhetorical context and properties - 20 points
  • A - correct number of images and captions are included, and the writer effectively uses them to describe and illustrate the archive to their audience
  • B - correct number of images and captions are included, and how they relate to the essay’s main claims is explained by the writer
  • C - correct number of images and captions are included, though how they relate to the essay’s main claims may need further elaboration or explanation
  • D - some images or captions included, but are unrelated to the archive
  • F - no images or captions included

Deductions Assessed

Final Grade & Feedback