Module #3 – Reading Connections & Infographic - 200 Pts.

In this module you will begin collecting your research sources and develop your ideas for your final research project (Composition #4). As you engage with your sources, you will refine your research topic and describe your refining process.

The Assignment:

- You will construct a draft research question that will guide your research.
- You will collect 4-6 sources that deal with the topic informing your question.
  - At least half of your articles must be from peer-reviewed journals, while the other half can be from reputable/credible, public media sources (such as Huffington Post, New York Times, Washington Post, Wall Street Journal, etc.).
- You will conduct close, rhetorical reading of your sources, write a 500-word summary of one article
- You will revise your research question (resulting from your engagement with your research)
- You will compose an Infographic (draft and final versions) that clearly represents the information from your articles and depicts a thoughtful analysis of connections between the sources and their relationship to your point of inquiry.

Infographic Purpose

- The purpose of this infographic is to visually represent the various points of view in a research topic of your own choosing – to present the various points of view in a particular debate.
- In a sense, you will tell a story about your research topic using a variety of modes, including—but not limited to—words, image, color, and number.

Assignment Requirements and Steps for Completion:

- Explore and refine your research topic by the following:
  - You will research and choose 4-6 credible sources
  - You will collect & organize your sources into Zotero
- You will construct a draft research question that begins your infographic
- You will revise your research question (after engaging with your researched sources) and end your infographic with this revised research question
- Create and submit a digital portfolio consisting of the following:
  - A Welcome/Home Page;
  - A first draft/mock-up of your proposed infographic (hand drawn), scan or take an image of your first draft;
  - A text-based (500 words) summary of one research article
  - The final, digital version of your infographic, which may be designed using an infographic maker such as PiktoChart or using your own custom design;

Assignment Criteria:  (200 pts.) – Rubric posted on D2L

- Final, digital version of Portfolio  (5 pts.)
- Hand-drawn draft of Infographic  (10 pts.)
- Article Summary (20 pts.)
- Digital Infographic (w/requird number of sources, etc. (165 pts.)
  - Evidence of thoughtful connection of sources
  - Design displays evidence of attending the rhetorical situation
    - Purposeful use of white space (genre features)
    - Thoughtful integration of images, color, text, etc. (purpose/stance)
    - Explanation of terms/concepts (audience awareness)

Opportunity for 50 additional points – to be added to the Digital Portfolio for a total of 250 pts.:

- A 500-word Statement of Goals and Purposes. This short reflection should explain the purpose of your Infographic and the specific rhetorical strategies you used to design it. For example, if you used a pie chart in your Infographic to visualize data from a source, you should explain how and why you made that decision and how it supports the purpose of your Infographic overall.