Digital Archives

For the purposes of our 1213 curriculum, we define digital archive as:
“…any digital resource that collects and makes accessible materials for the purposes of research, knowledge building, or memory making” (Enoch and Van Haitsma 4). In addition, the digital archives we prefer for this assignment are multimodal: they include a selection of traditional alphabetic, visual (still and moving), and/or oral texts. They are “dynamic sites of rhetorical power” (Morris qtd. in Enoch and Van Haitsma 3) and therefore collections featuring more than one mode will be more effective than a single mode. For example, an archive of baseball cards and only baseball cards will make meeting the expectations of the two assignments very difficult.

Some of the sites listed below are special collections. Archives are traditionally defined as materials curated by and about an organization or institution. For example, a university may maintain an archive of its own reports, newsletters, syllabi, program descriptions and so forth. Collections are traditionally defined as very rare groups of materials gathered together for preservation purposes — to keep memories alive — and to serve as sites of research and study. However, this definitional difference has been blurred and complicated by the digital age. We have selected sites based on Enoch and Van Haitsma’s definition above.

**Events**

“Densho’s mission is to preserve the testimonies of Japanese Americans who were unjustly incarcerated during World War II before their memories are extinguished. We offer these irreplaceable firsthand accounts, coupled with historical images and teacher resources, to explore principles of democracy, and promote equal justice for all.”

Hurricane Digital Memory Bank: [http://hurricanearchive.org](http://hurricanearchive.org)
“Launched in 2005, the Hurricane Digital Memory Bank uses electronic media to collect, preserve, and present the stories and digital record of Hurricanes Katrina and Rita.”

Contains photographs, scans of letters, audio recordings, and other documents related to the May 4, 1970 shooting of four Kent State University students during the Viet Nam War protests.

Nuremburg Trials Project: [http://nuremberg.law.harvard.edu](http://nuremberg.law.harvard.edu)
“Examine trial transcripts, briefs, document books, evidence files, and other papers from the trials of military and political leaders of Nazi Germany.”

Our Marathon: The Boston Bombing Digital Archive : [http://marathon.neu.edu](http://marathon.neu.edu)

The September 11 Digital Archive: [http://911digitalarchive.org](http://911digitalarchive.org)

Tulsa Race Riot Archive
The Yad Vashem World Holocaust Remembrance Center: http://www.yadvashem.org

People
Aldo Leopold Archive: https://uwdc.library.wisc.edu/collections/aldoleopold/
“Aldo Leopold is considered by many to have been the most influential conservation thinker of the 20th Century. Leopold’s legacy spans the disciplines of forestry, wildlife management, conservation biology, sustainable agriculture, restoration ecology, private land management, environmental history, literature, education, esthetics, and ethics. He is most widely known as the author of A Sand County Almanac, one of the most beloved and respected books about the environment ever published. The Leopold Collection houses the raw materials that document not only Leopold’s rise to prominence but the history of conservation and the emergence of the field of ecology from the early 1900s until his death in 1948.”

The Michael Collins Papers: https://digitalsc.lib.vt.edu/Ms1989-029
“The collection includes the papers of Michael Collins--pilot, astronaut, assistant secretary of state, director of the National Air and Space Museum and author, dating from 1907-2004. Materials include reports, instruction manuals, personal notes, printed materials, audio recordings, photographs, awards and memorabilia associated with Collins’ Air Force, NASA, State Department and NASM careers. There are also papers and research relating to Collins’ writings; materials from public speaking engagements and board and club memberships; and small sets of personal correspondence and biographical material.”

Minnie Fisher Cunningham Papers: http://digital.lib.uh.edu/collection/p15195coll33
“This extensive digital collection documents the activities of Minnie Fisher Cunningham and other leading suffragists who pushed for equal voting rights for women, culminating in the passage and ratification of the 19th Amendment to the United States Constitution. Dated mostly from 1917-1919, the materials include correspondence, pamphlets, flyers, speeches, newspaper articles, photographs, and legislative measures. Many of the 518 items in the collection contain multiple pages.”


Oliver Wendall Holmes, Jr. (Supreme Court Justice) Digital Suite: http://library.law.harvard.edu/suites/owh/

Places
Greenwich Village History: http://www.gvshp.org/ gvshp/resources/index.htm

New Mexico History Digital Archive: http://econtent.unm.edu/

Denver Public Library Digital Collections: http://digital.denverlibrary.org/

Colorado State History Archives: http://lib.colostate.edu/digital-collections/
Bracero History Archive:  http://braceroarchive.org
“The Bracero History Archive collects and makes available the oral histories and artifacts pertaining to the Bracero program, a guest worker initiative that spanned the years 1942-1964. Millions of Mexican agricultural workers crossed the border under the program to work in more than half of the states in America.”

Arizona Queer Archives:  http://azqueerarchives.org

Utah American Indian Digital Archive:  http://www.utahindians.org/archives/

The Digital Archive of Caribbean and Latin American Ephemera:  http://lae.princeton.edu;

Social Movements

The Martin Luther King Center for Non Violence:  http://thekingcenter.org/archive

Queens College Civil Rights Archive:  http://archives.qc.cuny.edu/civilrights/

The Arts

Grateful Dead Archive Online:  https://www.gdao.org

“This website offers a portal into the Peoria, Illinois world of Richard Pryor’s first twenty years — a passageway into the material he reshaped in his comedy. There are over 200 documents to explore here, and many stories to explore through them.”

History

“A Daring Experiment:  Harvard and Business Education for Women.’’ This online resource features a wide array of historic documents, photographs, publications and oral history interviews from both the Radcliffe College Archives and the Harvard Business School Archives.”

Civil War Diaries from Union and Confederate Soldiers
https://digitalsc.lib.vt.edu/CivilWar

Contagion: Historical Views of Diseases and Epidemics:  http://ocp.hul.harvard.edu/contagion/plague.html

Expeditions and Discoveries: Sponsored Exploration and Scientific Discovery in the Modern Age:  http://ocp.hul.harvard.edu/expeditions/

The Hearth:  http://hearth.library.cornell.edu
Cornell University's collection of home economics texts from 1850 to 1950.

Immigration to the United States 1789-1930:  http://ocp.hul.harvard.edu/immigration/

Selling Smoke: Tobacco Advertising and Anti-Smoking Campaigns: http://exhibits.library.yale.edu/exhibits/show/sellingsmoke


Women Working 1800-1930:  http://ocp.hul.harvard.edu/ww/

Global Cultures

Gulag: Many Days, Many Lives:  http://gulaghistory.org
Forced labor camps in the Soviet Union:  “Gulag: Many Days, Many Lives presents an in-depth look at life in the Gulag through exhibits featuring original documentaries and prisoner voices; an archive filled with documents and images; and teaching and bibliographic resources that encourage further study.”

Islamic Heritage Project:  http://ocp.hul.harvard.edu/ihp/
“Through the Islamic Heritage Project (IHP), Harvard University has cataloged, conserved, and digitized hundreds of Islamic manuscripts, maps, and published texts from Harvard’s renowned library and museum collections.”

A Liberian Journey: History, Memory and the Making of a Nation:  http://liberianhistory.org
“A Liberian Journey offers a look into the lives and landscapes transformed by the arrival of Firestone Plantations Company in Liberia. Through exhibits, featuring photographs, films, oral histories, and documents, an interactive map, and an archive filled with materials from a 1926 Harvard expedition, visitors are invited to interact with, reflect upon, and share their own stories about the people and places affected by this historic moment of change in Liberia.”

Sports
National Baseball Hall of Fame Archive and Collection:  http://collection.baseballhall.org

Portals into Lists of Archives
(Instructors can pick and choose the archives they think suitable for their classes)

Margaret Herrick Library Digital Collections:  http://digitalcollections.oscars.org
Maintained by the Oscars, this site provides access to collections connecting to all things film and movie-related.

New York Public Library Digital Schomburg Collection (Research in Black Culture)
Open Education database of digital archives

**Oral History Archives at Oklahoma State**
http://www.library.okstate.edu/oralhistory/digital/

These include oral history archives on Oklahoma topics such as

**The Big Top Show Goes On**
Interviews and video segments on circus life. (Hugo, Oklahoma was a center for the traveling tent circuses.)

**Centennial Farm Families**
“The Oklahoma Centennial Farm Families oral history project features interviews with family farm owners and operators who have been involved in the farming and ranching business in Oklahoma for 100 years or more and have been designated as an “Oklahoma Centennial Farm or Ranch” by the Oklahoma History Society.”

**Dust, Drought, and Dreams Gone Dry: Women in the Dust Bowl**
These interviews share accounts of everything from canning and home remedies, square dances and weddings, to Black Sunday, and full details of coping with dust from what has been called the worst natural disaster ever. This collection seeks to preserve these firsthand accounts and make them accessible to scholars, researchers and anyone interested in this history.

**Oklahoma Mesonet Oral History Project**
This project aims to help document the history of the Mesonet through the stories of people involved in its development and use.

**Oklahoma Native Artists Oral History Project**
The Oklahoma Native Artists Project is a series of oral history interviews with Native artists, collectors, and gallery owners. The interviews are recorded in audio and video formats, and at the end of each oral history, specific examples of an artist’s work are discussed. The purpose of this project is to highlight the lives and careers of Native artists, to draw attention to the political aspects of making Native art, and to raise awareness of its cultural and economic importance. The first interviews, begun in 2010, included painters, potters, sculptors, photographers and conceptual artists over fifty years of age, most of whom had worked in the field since the 1960s. In 2012, the scope of the project was expanded to include the traditional fine arts and younger artists, and to offer digital links to individual and institutional Native art events.

**Oklahoma Women’s Hall of Fame:** http://www.library.okstate.edu/oralhistory/digital/oklahoma-women’s-hall-of-fame/about-the-collection