Course Outcomes

The overall goal of this course is to prepare you to develop and extend your proficiency with writing processes by developing research questions, conducting sustained and focused primary/secondary research, critically analyzing source materials, developing research projects, and reflecting upon your own research processes.

In addition to building upon the outcomes from English 1113, in English 1213, all students will:

- Develop an awareness of the affordances of different modes and methods of composing with a focus on the means of persuasion accessible through those modes and methods.
- Identify and analyze the purpose, stance, exigency and scope of a selected archive and develop a thoughtful analytical argument in response to a selected inquiry question based on the sources provided by the archive.
- Explore a research subject deeply by identifying important source material about that subject, and engage with that material by analyzing and abstracting the material in the form of an infographic.
- Develop an awareness of your own research and writing processes through reflection and self-assessment.
- Develop and explore your own research questions into a thesis-driven, researched essay that builds an original argument in which they make rhetorical decisions about issues including style, tone, organization, and evidence.
- Demonstrate proficiency with conventions of academic style by consistently and accurately summarizing, paraphrasing, and quoting source materials, by clearly citing and distinguishing your own prose from source materials, and by correctly utilizing both in-text and bibliographic citation according to a chosen style guide (such as MLA, APA, or Chicago).
- Revise and edit multiple drafts to produce writing that is well organized, mechanically and grammatically sound, and mostly error free.

Note on Privacy

For much of this course, you will be encouraged to compose in public spaces and will be using programs for which the default settings will make your work available to the public. With that in mind, you are responsible for showing discretion in the type of information you make available with these assignments and the profiles you use to complete these assignments.

Required Materials

- eBook: Lunsford, Andrea, et al. Everyone’s an Author, with Readings. 2nd ed. New York: Norton, 2013. (This is rolled into your course fee. You do not have to purchase it separately)
- Free accounts for web-based apps—e.g., Twitter—that we will use in class.
Conduct
Our class should be an environment in which all students feel free to learn and discuss. Such an environment cannot flourish in presence of language or behavior that intimidates or harasses. To that end, language and behavior that might create a hostile environment will not be tolerated.

Major Assignments
The course schedule is based around preparing four major assignments and their due dates:
• Archive Summary—September 7
• Archive Analysis and Evaluation—October 5
• Infographic—November 2
• Researched Argument—November 30
Completed drafts of all four major assignments must be submitted to pass the course.

Grades
The grading scale is as follows
• A 899.5-1000 points
• B 799.5-899 points
• C 699.5-799 points
• D 599.5-699 points
• F 0-599 points

<table>
<thead>
<tr>
<th>Assignment</th>
<th>% of Grade</th>
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<tbody>
<tr>
<td>Arc 1: Archival Research</td>
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<tr>
<td>Archive Summary</td>
<td>10%</td>
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<tr>
<td>Archive Analysis and Evaluation</td>
<td>20%</td>
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<tr>
<td>Arc 2: Student Inquiry Project</td>
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<tr>
<td>Infographic</td>
<td>20%</td>
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<tr>
<td>Researched Argument</td>
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<tr>
<td>Final Exam</td>
<td>5%</td>
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<tr>
<td>Twitter</td>
<td>10%</td>
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<tr>
<td>Peer Review</td>
<td>5%</td>
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<tr>
<td>Reading and Writing reflections</td>
<td>5%</td>
</tr>
<tr>
<td>In-class Assignments</td>
<td>5%</td>
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Revision Policy
Students who receive below a B on major assignments may revise and resubmit their papers once per assignment. These revisions must be completed no later than two weeks after the assignments are returned. If you wish to take advantage of the revision option, you MUST meet with me to discuss what needs to be done to improve your grade. You will also be asked to select a due date for the revision. No revision work will be accepted without prior instructor approval. This revision option is not available for the final project due to the late date of the assignment in our semester.
Late Work
Major assignments, Twitter Storify assignments and writing reflections will be assessed a 5% penalty for each 24-hour period that they are late. However, in-class assignments and reading reflections must be completed on time and will not be accepted late.

Attendance Policy
Attendance and participation are necessary components of this course. You are expected to make every effort to attend every class meeting. Students are excused without penalty in the case of jury duty, mandatory military service, and activities required for classes, scholarships or university-sponsored athletic teams. No other absences will be excused, including absences due to illnesses, doctor's appointments, and emergencies. The FYC program allows for a specific number of absences without penalty for unavoidable circumstances.

- Students will be allowed a total of 4 absences without penalty.
- 5 total absences will result in a 7.5% reduction to the final grade.
- 6 total absences will result in a 15% reduction to the final grade.
- 7 total absences will result in automatic failure.

Using absences early in the semester for non-emergencies and/or non-obligatory scheduled activities may leave a student vulnerable to grade reduction or failure if an emergency arises later in the semester.

In addition to attending, punctuality, preparedness, and participation are important. If a student is not present when I take attendance at the beginning of class, he or she will be marked absent. If a student arrives after I have taken attendance, it will be that student’s responsibility to remind me to change that absence to a tardy. 3 tardies will be calculated as one absence. I also reserve the right to mark a student absent or tardy (depending on severity) if that student is present but is unprepared or fails to participate fully in class activities.

Students with Disabilities
According to the Americans with Disabilities Act (ADA), any student with a disability is responsible for notifying the University and requesting accommodations. If you believe you have a qualified disability, contact the office of Student Disability Services (SDS), 315 Student Union. If SDS verifies that you are eligible, tell me as soon as possible and contact SDS to ensure they have officially notified me. Once they do, I will provide reasonable accommodations for the rest of your time in the course. However, I may not be able to provide retroactive accommodations, as these are not required by the ADA.

Academic Integrity
Oklahoma State University is committed to the maintenance of the highest standards of integrity and ethical conduct of its members. This level of ethical behavior and integrity will be maintained in this course. Participating in a behavior that violates academic integrity (e.g., unauthorized collaboration, plagiarism, multiple submissions, cheating on examinations, fabricating information, helping another person cheat, unauthorized advance access to examinations, altering or destroying the work of others, and fraudulently altering academic records) will result in your being sanctioned. Violations may subject you to disciplinary action including the following: receiving a failing grade on an assignment, examination or course, receiving a notation of a violation of academic integrity on your transcript (F!), and being suspended from the University. You have the right to appeal the charge. Contact the Office of Academic Affairs, 101 Whitehurst, 405-744-5627, academicintegrity.okstate.edu.