

## English 1113: Composition 1

Instructor: Eric Riddle | [eric.riddle@okstate.edu](mailto:eric.riddle@okstate.edu)\*

Office Hours: T: 3:30 – 4:00 PM; T/R: 8:30 – 10:00 or by appointment | Office: 402

ENGL-1113-Section 61454

T/R 12:30 – 1:45

Seretean Center for Performing Arts 126

### English 1113 Primary Goal

Students will recognize composing as a process and demonstrate that recognition by adapting their compositions to a variety of rhetorical situations and audiences through inventing, drafting, revising, and editing writing in a variety of styles and genres.

### Program Outcomes

By the end of English 1113, all students will:

1. Recall and describe vivid details through a narrative that shapes and expresses those details for a general/public audience.
2. Interpret and explain vivid details through inquiry and observation, and then characterize those details in the form of a profile constructed for a general/public audience.
3. Break down and analyze the rhetorical moves made in a primary text, and then arrange and assemble those details in an essay explaining their overall purpose/effect for a specialized/academic audience.
4. Evaluate and assess the positions taken in a collection of texts about a particular researched subject and take a stance on that issue through a thesis-driven essay for a specialized/academic audience.
5. Read, summarize, analyze, synthesize, and evaluate texts in a variety of styles, genres, and mediums, demonstrating the ability to do so in forms that may include - but are not limited to - class discussions, quizzes, annotations, and writing about writing.
6. Revise and edit multiple drafts to produce writing that is well organized, mechanically and grammatically sound, and mostly error free.

\*Email is the best way to reach me. I will try to respond within 24 hours, but over the weekends or near assignment deadlines, I may take longer. Plan ahead and email me early if you have questions. The sooner you email, the sooner I respond.

## Materials

E-book: Lunsford, Brody, Ede, Moss, Papper, & Walters. *Everyone's an Author. with readings.*

## Assignments and Grading

I will grade you on 4 major essays, a series of minor assignments, and a final exam. Their points are described below. I grade on a holistic scale that measures your overall idea development, sense of purpose, organization, style, grammar and conventions, and revision, as well as how closely you followed the assignment guidelines. All major assignments will be submitted on the Online Classroom. Most minor assignments will be submitted in class.

**N.B.:** I do not offer extra credit assignments to individual students.

## Grading Scale

- A = 90-100 %
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 0 – 59%

**Major Assignments:** 65% of Final Grade Composite

- Literacy Narrative: **10% of Final Grade**
- Profile Essay: **15% of Final Grade**
- Rhetorical Analysis: **20% of Final Grade**
- Evaluative Analysis: **20% of Final Grade**

**Final “Exam”:** 5% of Final Grade

- Final: **5% of Final Grade**
- Subject of final TBA closer to “exam” date:
  - **ENGL 1113 – 61454**, your Final Exam will be held Tuesday, December 6<sup>th</sup> from 10:00 – 11:50

**Minor Assignments:** 30% of Final Grade

- In-class Writings & Accountability Quizzes (AQ): **10% of Final Grade**
- Peer Reviews & Instructor Conferences: **10% of Final Grade**
- Twitter Activity: **10% of Final Grade**

## Revision

Students who receive below a B on a major assignment will have the opportunity to meet with me during my office hours and discuss the reasons for the low grade. They will then be able to revise and resubmit the assignment. I will re-grade the new submission

## **Composition Program Policies**

### **Contact Information**

Program Director: Dr. Lynn C. Lewis (Morrill 309c)

Composition Website Address: [comp.okstate.edu](http://comp.okstate.edu)

### **Dates from the Registrar:**

See attached .PDF in the “Content” section of the Online Classroom.

### **Students with Disabilities**

If you think you have a qualified disability and need special accommodations for this course, you should notify your instructor and request verification of eligibility for accommodations from the Office of Student Disability Services (315 Student Union) as soon as possible.

Accommodations for disabilities cannot be made until the instructor receives a verification letter from the SDS office, and accommodations cannot be made retroactively for assignments already completed or absences already accrued. For more information, call 405-744-7116 or go to <http://sds.okstate.edu/>

### **Attendance Police**

You are expected to be present every day your class meets, but the Composition Department does allow for **4 absences without penalty** for unavoidable circumstances that may occur.

Absences beyond the limit are considered excessive and result in grade reductions. The only absences that do not count toward the total allowed are those taken for mandatory military service and activities required for classes or scholarships. **No other absences will be considered excused, including absences due to illnesses, doctor's appointments, and emergencies.**

**Side note:** 3 tardies will count as 1 absence. A tardy will be issued if you arrive in class after I have finished taking attendance. That said, a tardy is definitely better than an absence, so still come to class even if you're going to be late.

### **Attendance Penalties**

- 4 absences without grade reduction
- 5 absences = Final grade reduction of 7.5% of the total points for the course
- 6 absences = Final grade reduction of 15% of the total points for the course
- 7 or more absences = Automatic failure of the course.

Reductions will be taken on a percentage basis from the total number of points possible in the course. Students are expected to arrive in class on time in order to be counted present. Requests for exemption from this policy must be made in writing to the Composition Program Director. However, exemptions are extremely rare and have been granted only for the most extraordinary circumstances. **For example, if you sleep through class 2 times and then get the flu and miss class twice, you will have 4 absences. The allowed absences are for emergencies and illnesses, not for goofing around. Budget your**

**absences well. Save them for a rainy day.** Also, you do not have to miss class 4 times. You should only miss if you must.

### **Missed in-class work**

Students absent for university-sponsored activities (which do not include social or Greek-sponsored activities, clubs, or intramural athletics) or mandatory military service may make up work missed due to such absence. Other policies regarding missed in-class work are up to me and will be considered on a case-by-case basis. I typically think of missed in-class work this way: If you're on a sports team and you miss a game, you can't call up the other team and ask for a rematch because you weren't there. You simply miss the game.

### **Late work**

Grades of work defined as "late" (coming in after established due date and time) will be reduced by 5% of the total points possible for the assignment each class day it is late up until one week (three class sessions) after the assigned due date. If an assignment is due Friday before class, it will lose 5% if it is not turned in by class time on Friday, then another 5% before class on Monday, and the same on Wednesday (15%). After one week, Minor Assignments will no longer be accepted.

**Major Assignments will be accepted late but will continue to lose 5% per class period until they are submitted. This means it could be turned in worth 0% (Zero percent) but you would still be able to pass the class.**

### **Missing work**

You must complete all required drafts and all final copies of the four major papers in order to receive credit for the course. Assignments not turned in will be considered a zero (0) in the gradebook.

### **Plagiarism**

According to University Policy, plagiarism is "presenting the written, published or creative work of another as the student's own work. Whenever the student uses wording, arguments, data, design, etc., belonging to someone else in a paper, report, oral presentation, or other assignment, the student must make this fact explicitly clear by correctly citing the appropriate references or sources. The student must fully indicate the extent to which any part or parts of the project are attributed to others. The student must also provide citations for paraphrased materials." Plagiarism can result in failure of the course or suspension from the University. For more information, see the policies listed at <http://academicintegrity.okstate.edu/>

### **Behavior**

I expect you to behave civilly and respectfully to everyone in class (including me) at all times. Disrespectful or threatening behavior will not be tolerated and will be penalized. Doing work for other classes or goofing off, reading magazines, playing on your cell phone, checking Facebook, etc. is disrespectful. I will respect you, but I do require that you respect me and your classmates.

Additionally, it is critical that you develop a fairly thick skin with regard to the peer reviews and workshops. All major writing assignments in this class are public, and all comments will be geared toward making your writing better. You are not your writing. Just because I (or your classmates during peer review days) offer constructive criticism, that does NOT mean you are wrong or have failed. It just means that your writing could be stronger, clearer, or more effective.

**Extenuating Circumstances:**

In the event of a sudden campus closure (e.g. inclement weather, a catastrophe, a zombie attack), we will continue to hold class online.

**Schedule Changes:**

I reserve the right to make changes to the syllabus in order to accommodate the dynamics of the class. I promise I will only change the schedule in your favor.

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 1	14 August LEGEND: Red = No Class (Holiday) Green = No Class (Conferences) Yellow = Peer Review Day, Rough Drafts Due Blue = Major Assignment Due	15 August	16 August Syllabus day Life Boat Activity TV Narratives	17 August	18 August Reading Due: *Intro and Ch. 1 Identity Discussion Brainstorm Activity	19 August	20 August
Week 2	21 August	22 August	23 August Reading Due: *Ch. 7, Ch. 10 Writing Discussion Intro: Unit 1	24 August	25 August Reading Due: *Ch. 12 Narrative Arrangement and Structure ICW	26 August	27 August
Week 3	28 August	29 August	30 August Reading Due: * Ch. 29 Q&A ICW	31 August	1 Sept Work Day	2 Sept	3 Sept Rough Draft due - Post to Online Classroom
Week 4	4 Sept	5 Sept Labor Day - NO CLASS	6 Sept NO CLASS -- CONFERENCES	7 Sept	8 Sept Peer Review Day	9 Sept	10 Sept Major Assignment One Due to Online Classroom
Week 5	11 Sept	12 Sept	13 Sept Reading Due: *Ch. 14 Introduce Unit 2	14 Sept	15 Sept Reading Due: *Miner Essay from OC Writing Due: Response to Miner Essay. See OC for details.	16 Sept	17 Sept
Week 6	18 Sept	19 Sept	20 Sept Activity Due: Research life of a celebrity ICW Proposals	21 Sept	22 Sept Reading Due: *Ch. 6, Ch. 8 Writing Due: Email proposal to Mr. E	23 Sept	24 Sept

Week 7	25 Sept	26 Sept	27 Sept Reading Due: *Ch. 30 Discussion of Grammar Principles	28 Sept	29 Sept Reading Due: *Ch. 4 Class Discussion	30 Sept	1 Oct
Week 8	Oct 2	Oct 3	Oct 4 Peer Review Day -- Rough Drafts Due	Oct 5	Oct 6 No Class -- Conferences	Oct 7	Oct 8 Profile Assignment Due to OC
Week 9	Oct 9	Oct 10	Oct 11 Introduce Unit 3 Rhetorical Appeals	Oct 12	Oct 13 Reading Due: *Ch. 2, Ch. 3 ICW Discussion of Speeches	Oct 14 Fall Break - No Class	Oct 15
Week 10	Oct 16	Oct 17	Oct 18 Reading Due: *Ch. 13 ICW - Brainstorm	Oct 19	Oct 20 Cultural Appropriation Groupwork Work time	Oct 21	Oct 22
Week 11	Oct 23	Oct 24	Oct 25 Reading Due: *Emily Martin, pg. 991-1010 (from e-textbook)	Oct 26	Oct 27 Class Discussion TEDTalks Work time	Oct 28	Oct 29
Week 12	Oct 30	Oct 31	Nov 1 Peer Review Day -- Rough Drafts Due	Nov 2	Nov 3 No Class -- Conferences	Nov 4	Nov 5 Rhetorical Analysis Assignment due to OC

Week 13	Nov 6	Nov 7	Nov 8 Introduce Unit 4 Discuss Criteria Groups announced Brainstorming Activity (in groups)	Nov 9	Nov 10 Reading Due: *Ch. 11, Ch. 15 Groupwork activity --ICW due at end of class	Nov 11	Nov 12
Week 14	Nov 13	Nov 14	Nov 15 Reading Due: *Ch. 18 Tech/Program Workshop Day (Bring laptop/tablet*)	Nov 16	Nov 17 -- Surprise Activity -- (Bring laptop/Tablet*)	Nov 18	Nov 19
Week 15	Nov 20	Nov 21 NO CLASS -- CONFERENCES	Nov 22 NO CLASS -- CONFERENCES	Nov 23 Thanksgiving Break - No Class	Nov 23 Thanksgiving Break - No Class	Nov 23 Thanksgiving Break - No Class	Nov 26
Week 16	Nov 27 --- DEAD WEEK ---		Nov 29 Final Work day Tech Support day	Nov 30	Dec 1 Eval. Assignment Due Eval. Video Screening Day	Dec 2 --University-- Last Day of Classes	Dec 3
Week 17 Finals Week	Dec 4	Dec 5	Dec 6 Class Final - 10:00 - 11:50	Dec 7	Dec 8	Dec 9	Dec 10