

## Development

**Vivid Details:** The story is told with strong language that helps immerse the reader in the story. The author uses visual and sensory details to help out the reader. There are many examples of showing instead of telling  
\_\_\_\_\_/16

**Significance:** Through the details and journey of story, the author has helped reveal the larger significance of their story and what this literacy means to them in terms of past, present, and future  
\_\_\_\_\_/16

## Purpose and Focus

**Connection to Literacy:** The story clearly engages with literacy. It looks at a specific set of symbols and languages and shows how they have been learned and effect the author's life.  
\_\_\_\_\_/16

**Communicative Acts:** Throughout the story, the idea of literacy enabling communication is highlighted. The author shows ways in which their literacy has enabled them to communicate with others as well as hindered communication  
\_\_\_\_\_/16

## Organization

**Logical Structure:** The author has chosen a structure that helps complement their story. The way they present their details makes sense and does not confuse the reader unintentionally.  
\_\_\_\_\_/16

**Well-Told Narrative:** The combination of details, support, and specific events told through scenes help establish a well told, entertaining story. \_\_\_\_\_/16

**Editing and Grammar:** The paper is relatively free of grammar errors and typos. \_\_\_\_\_/4

Total \_\_\_\_\_/100 Additional Comments:

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